

BRITTANY DELANY brittanydelany@gmail.com **Choreographer, Dancer, Director, Writer**
BrittanyDelany.weebly.com

EDUCATION Wesleyan University, Middletown, CT 2005 - 2009

B.A. in Dance: Choreography and Performance and B.A. in French Studies

Founding Co-Director of GROUND SERIES dance and social justice collective USA, 2012- Current

The collective uses performance to practice place-based justice by cultivating accountability to land, body, and history. Each production is rooted in ensemble collaboration, interdisciplinarity, inquiry-based content and site-specific dance-making. groundseries.org.

WORK WITH DANCE COMPANIES

Pedro Alejandro Dance & Dancers *New Haven, CT 2009-2015*

Ensemble multimedia site-specific works. Shows and dance for camera in CA, CT, MA, NM, NY.

Mary Sano & Duncan Dancers *San Francisco, CA 2012-2014*

Isadora Duncan technique and repertory, contemporary dance theater. Shows in San Francisco and Tokyo.

De La Femme *San Francisco, CA 2012-2014*

Hip hop dance company of people who identify as female, part of the Funkanometry SF organization.

Techniques: New Style Hip Hop, Whacking. Shows in CA and NJ. Director - Paymaneh Bibi Khalili.

Unyted Stylz Crew *Cambridge, MA 2009-2010*

Hip Hop dance company. Techniques: Krump, New Style, Locking, Popping, House. Shows in MA.

Directors - Ricardo Foster Jr., Liza Hostetler-Ingalls, Sean Bjerke, Raymond Chang.

Tribe, The Dance Company *Brookline, MA 2009-2010*

Contemporary Jazz dance company. Techniques: Contemporary, Hip Hop, Jazz, Modern. Shows in MA.

Directors - Mary Mazzulli, Melanie Japlit Kasdon, Thorn Lim.

ADDITIONAL TRAINING

Live Arts LA, Stomping Ground LA, The Sweat Spot, Los Angeles, CA 2020 - Current

Contemporary, Hip Hop, Jazz, Improvisation. Teachers: Jasmine Albuquerque, Amy O'Neal.

Peer Practice in the Desert *Riverside County, CA 2015-2019*

Improvisational forms, modern, post-modern, ensemble work, dance composition.

Co-Directors: Brittany Delany, Sue Roginski, Lauren Bright, Constance Clare-Newman.

ODC School *San Francisco, CA 2009-2014*

Contact Improvisation, Contemporary. Teachers: Nita Little, Kim Epifano, Katie Faulkner, Visiting Artists.

Impulstanz *Vienna, Austria 2009*

BBoy/BGirl, Hip Hop. Teachers: STORM, Bruce Yankji.

Monsters of Hip Hop Conference *Worcester, MA 2005-2008*

Hip Hop Techniques. Teachers: Laura Edwards, Rhapsody James, Napoleon & Tabitha Dumo, Jamal Sims, Mr. Wiggles, Dave Scott, Brian Friedman, Marty Kudelka, Kevin Maher.

MELT Intensive Movement Research *New York, NY 2007, 2008*

Improvisation, Postmodern. Teachers: Irene Dowd, DD Dorvillier, Danny Lepkoff, Donna Uchizono

Summer Stages Dance Festival *Concord, MA 2007*

Modern, Postmodern, Dance Theater, African traditions. Teachers: Chris Elam, Dave Parker, Daniel Wagoner, Teri Weksler, Reggie Wilson.

Earthdance Workshops *Plainfield, MA 2007*

Modern, Postmodern, Contact Improvisation, BodyMind Centering, Theater. Teachers: Stephanie Maher, Kathleen Hermsdorff, Olive Beringa, Otto Ramstad, Amii LeGendre.

CHOREOGRAPHY (Selected)

Still/Moving *Los Angeles, CA* February 2023

Duet excerpt of 'Free the Body' with dancer Lauren Bright, set to original music by Pete DiGennaro for the Brockus Project Dance choreography showcase.

Red Light Lit *Los Angeles and Joshua Tree, CA* June and August 2022

Performed commissioned solos and a duet with Lauren Bright to poetry readings by Jennifer Lewis, Loria Mendoza, Phillip T. Nails, Linda Ravenswood, with live improvised music by Dan Thomas, David Williams, Denny Weston Jr. at Hotel Cafe, Furstworld and Gold-Diggers.

There From Here *Los Angeles, CA* April 2022

Recited a poem and performed a dance for the opening of the *There From Here* art exhibition at ArtShare L.A. gallery, with an original commissioned music piece by Jordan Lewis.

Rewilding *Los Angeles, CA* June 2021

Ebb & Flow: Chinatown Festival, Los Angeles State Historic Park, presented by Heidi Duckler Dance. Brittany was a selected choreographer to create a site-specific dance with violinist Emer Kinsella.

Break Free *San Francisco, CA* Feb. 2020

A hip hop solo for D.A.M. (dance.art.music.) San Francisco 10th Anniversary Showcase at DNA Lounge.

Scores for a Cathedral *San Francisco, CA* Jan. 2020

A site specific duet with Sarah Ashkin for San Francisco Movement Arts Festival in Grace Cathedral.

Experiments in Land & Dance *Morongo Valley, CA* Nov. 2019

Site specific solo installations, a trio dance, sound experiments with shovels and bells, and photography exhibit as part of Buckwheat Residency with GROUND SERIES artists Sarah Ashkin and Shayna Keller.

Echosense *San Francisco, CA* July 2019

A site specific duet with saxophonist Rob Cheifetz for SF Movement Arts Festival at Grace Cathedral.

task by GROUND SERIES *Santa Monica, CA* Aug. 2018

A dance theater duet co-choreographed by Delany and Sarah Ashkin at Highways Performance Space. Music by Carolyn Pennypacker Riggers, Design by Zoe Koke, Dramaturgy by Sue Roginski.

Light the Way *San Francisco, CA* July 2019

A site specific solo with handmade windchime for SF Movement Arts Festival at Grace Cathedral.

Bearcat *Riverside, CA* Sep. 2016

A site specific solo for 'between the tables' at Back to the Grind Coffeehouse, presented by P.L.A.C.E.

Dancing in A Hard Place *Santa Fe, NM* July 2016

Site-specific ensemble work with GROUND SERIES at Center for Contemporary Arts Gallery.

Artistic Effusion *Riverside, CA* May 2016

A duet at Back to the Grind with artist Zach Fleming-Boyles, presented by Saturation Fest.

123 by GROUND SERIES *Santa Fe, NM* June 2015

Collaborative ensemble performance at Archdiocese's St Francis Elementary School Gymnasium.

DISSOLVE *Berkeley, CA* Nov. 2012

Site specific solo pieces performed at Foundry Nights in Berkeley, developed in residency.

GROUND SERIES at Temescal Arts Center *Oakland, CA* Aug. 2012

'Blessing' - a solo by Brittany Delany; 'Da Le A Tu Cuerpo Alegria' - a solo for Sarah Ashkin;

'Repose' - a duet with Sarah Ashkin; 'EXO' - a trio with Sarah Ashkin and Samantha Sherman.

Bring Your A Game *Middletown, CT* April 2009

As part of my Senior Project : "A' Yo! CHECK MY FLOW! : Freestyle Hip Hop and Contact Improvisation", this ensemble piece highlighted the two dance forms' sensibilities for movement, attitude and awareness, which cultivated a meeting space of dynamic, unpredictable flow. My eight diverse dancers and I collaborated in order to create a hybrid improvisational dance in the context of a postmodern concert dance stage.

PERFORMANCES (Selected)

BabyMaybe *Santa Monica, CA* February 2022

Ensemble dance piece for Labkhand Olfatmanesh's BabyMaybe performance as part of 'Herstory: Through the Feminine Lens' exhibit at Building Bridges Art Exchange Gallery, Bergamot Station. Served as coordinator and advisor to Labkhand for the choreography and performance.

Shoulder to Shoulder: Depicting the Figure, *Palm Desert, CA* February 2019

Ensemble site-specific piece with members of Peer Practice in the Desert commissioned in response to the art exhibition 'Shoulder to Shoulder: Depicting the Figure' at Palm Springs Art Museum Palm Desert.

Chance Encounter(s) *Santa Fe, NM* April 2015

Ensemble piece exploring chance dancing, directed by Pedro Alejandro at Railyard Performance Center.

Across that Divide *Santa Fe, NM* June 2014

Duet with Sarah Ashkin choreographed by Pedro Alejandro, as part of New Mexico Dance Coalition Choreographer's Showcase at Railyard Performance Center.

Dancing, Dreaming Isadora *Tokyo, Japan* April 2012

Ensemble dance pieces for Mary Sano's solo dancing series 3 'Dancing, Dreaming Isadora' featuring traditional Isadora Duncan dance repertoire and new choreography by Mary Sano.

Public Horse *New York, NY* January 2012

Ensemble piece directed by Shayna Keller for Movement Research at Judson Memorial Church.

Weathering *Joshua Tree National Park, CA* March 2011

Site-specific ensemble work directed by Shayna Keller, part of her Joshua Tree National Park artist residency.

ARTIST RESIDENCIES

SHIFT/West Women Choreographers *Los Angeles CA* Feb. - June 2021

- Choreographed, danced and co-directed a dance horror film STALK. Co-direction and cinematography by Letxia Cordova, original music by Jordan Lewis and editing by Asher Emmanuel. Presented by Brockus Project Studios, with support from Kelly Hargraves of Dance Camera West and the California Arts Council.

Buckwheat *Morongo Valley, CA* Nov. 2019

- Developed and presented site-specific works with Sarah Ashkin and Shayna Keller of GROUND SERIES.

Foundry Nights *Berkeley, CA* 2012 - 2013

- Developed and presented site-specific performances, a dance for camera and multimedia installations.

Temescal Arts Center *Oakland, CA* 2012 - 2013

- Curated art shows, music concerts, film screenings, workshops and dance performances.

DANCE FOR CAMERA/VIDEO

Meet Level Ground, May 2022

Dancer in a video written and directed by Labkhand Olfatmanesh for Level Ground, Los Angeles, CA.

"STALK" 2021, Dance horror film co-directed by Brittany Delany and Letxia Cordova

Choreographer, Dancer, Co-Director. Developed in SHIFT/West residency.

"Symphony of ti-ons" 2020, Queen Frequency & The Twats

Dancer in Music video directed by Janira Hernandez for the band Queen Frequency & The Twats.

"Windswept: Dance for Camera" 2013, Created by Pedro Alejandro Dance & Dancers

Dancer, producer at Foundry Nights residency. Directed by Pedro Alejandro with videography by Lucas Guilkey. Screened at GROUND SERIES 'Dance Film Date Night', Temescal Arts Center, February 2013.

"DISSOLVE" 2012

Site-specific dance choreographed and performed by Brittany Delany at Foundry Nights residency.

Filed and edited by Cyperus Media. Showcased in *There From Here* exhibition at ArtShare L.A, April 2022.

PODCASTS

'Brittany Delany, Choreographer. Free the Body: Exploring Personal, Cultural, Social and Political Liberation Through Interactive Art and Movement', May 17, 2023. Art Heals All Wounds podcast interview by Pam Uzell. <https://arthealsallwounds.buzzsprout.com/2053590/12847552-brittany-delany-dancer-and-choreographer-free-the-body-exploring-personal-cultural-social-and-political-liberation-through-interactive-art-and-movement>

WRITING

Feature for the Los Angeles Press: *Reflections, a critical review of 'for colored girls who have considered suicide / when the rainbow is enuf' by Ntozake Shange at The Booth Theatre, May 5, 2022 (Summer 2022)*, Los Angeles Press Volume 6, thelosangelespress.com/current-v6/, thelosangelespress.com/brittany-delany/

Contributing Writer for a GROUND SERIES essay in the Journal of Dance Somatic Practices: Tokunow, Miles, Letcher, Lazarus, Breeze, Nikesha, Ashkin, Sarah, Delany, Brittany (2021) '*Stages of Tectonic Blackness*', *Journal of Dance and Somatic Practices* Special Issue: Embodying Eco-Consciousness: Somatics, Aesthetic Practices & Social Action, Volume 13: 1&2, pp. 245-248, https://doi.org/10.1386/jdsp_00055_1

Always Making and Being Made (2021), "Making It" essay by Brittany Delany, Stance on Dance <https://stanceondance.com/2021/09/27/brittany-delany-making-it/>

Dance Writer for In Dance, San Francisco, CA, 2010-2012
Stories on Hip Hop dance in SF, Bay Area dance producers of small venues, features on choreographers.

Dance Editor for Hot Stepz Magazine, Boston, MA, 2007-2013:
Feature interviews and articles on choreographers, dancers from commercial dance and entertainment industry, community stages, theaters and Broadway. Select artists include: Ana Rokafella Garcia, Antoine Hunter also known as Purple Fire Crow, Beat Freaks all-female breakdancing crew, BGirl Peppa also known as PeiPei Alena, Ruth Botchan of Ruth Botchan Dance Company and Berkeley Moving Arts.

HONORS & AWARDS

Transformational Impacts of Information Technology - Our World Heritage April 2021

- Conceptualized and co-wrote a winning proposal for a global technology heritage competition by Our World Heritage for the Arc/k Project, in collaboration with Artive and The Day After.
- Collaborated with partner organizations in global webinars and mentorship sessions.
- Participated in workshops and hands-on activities at Autumn School on Built Heritage Documentation in Leuven, Belgium, October 2021.

Greater Palm Springs - World Festival & Event City - September 2016

- On behalf of California Desert Arts Council, I developed and submitted a successful 75-page application to the International Festival & Events Association for Greater Palm Springs to win World Festival & Event City designation in 2016, joining premier destination cities.

Inspirational Dance Award 2012-2013 San Francisco Bay Area, January 2014

- Received award by Bay Area Dance Watch at Blessay Awards Show, ODC Theater in San Francisco.

Research Assistant - Andrew W. Mellon Grant Various cities, Dominican Republic July-Aug. 2008

- Participated in a grant awarded to Pedro Alejandro, professor of Dance at Wesleyan University.
- Conducted ethnography of Dominican Sacred Arts practices and dance traditions of Dominican culture.
- Translated and documented work from significant Dominican anthropologists and performers.
- Worked with 'Luz Del Sonido,' a group of blind musicians, to help create a methodology for teaching experimental dance to the blind. <http://dominicanperformactivity.blogspot.com/>